

**Technique Chart: Stamping Techniques**  
**Your CTMH Consultant:**

Technique:	Solid Stamping	Second-generation Stamping	Random Stamping
Sample:			
Description:	Place stamp on block. Ink the stamp using a twist, twist, tap, tap, tap motion and check for full coverage. Stamp image.	Ink the image. Make a print on scratch paper to remove some of the ink. Stamp it again on your project without re-inking to get a softer shade of that color.	Start by stamping an image in the corner of your paper. Stamp a second and third image to make a visual triangle. Using those prints, repeat this pattern to fill the project space.

Technique:	Rock & Roll Stamping	Ombre Stamping	Masking
Sample:			
Description:	Ink image and stamp on scratch paper. Gently roll the edges of stamp into the same ink pad, and stamp. (For a multicolored print, you can carefully roll image in a different color.)	Ink image and stamp on scratch paper. Re-ink bottom two-thirds of image in same ink. Wipe ink off bottom third of image and ink in slightly darker ink. Stamp on project.	Create a "mask" by cutting out an extra stamped image or using a piece of scratch paper. Cover the stamped image with the "mask." Stamp next image on project, over the "mask."