

Technique Chart:  
Your CTMH Consultant:

Technique:	Backside Stamping	No Line Watercolor Stamping	Kissing
Sample:			
Description:	Flip the stamp image over and ink the backside of the stamp to create a solid, organic background.	Stamp image in light ink color (Linen) and use as a guide to watercolor the image. The stamping doesn't show making the image look like freehand watercolor.	Ink a solid image. On a second block, use a stamp image with pattern to "kiss" directly on the solid image to remove ink in the pattern of the other stamp. Stamp solid image to paper.

Technique:	Shadow Stamping	Base & Shade Stamping	Tone on Tone Stamping
Sample:			
Description:	Stamp image directly to paper in desired ink color. Without reinking the stamp, offset the image slightly and stamp again to create a subtle shadow to the original image.	Using stamps designed as two-step stamps, stamp solid image first in lighter color or shade and then line up the second detailed image and stamp on top in darker color or shade.	Using the same or similar color as cardstock background, stamp image to get a subtle look.